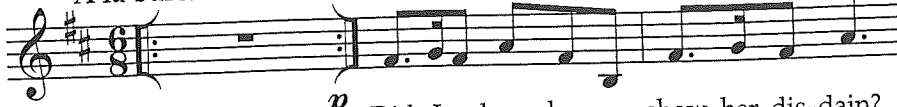


Agony

A la barcarolle (CINDERELLA'S PRINCE:)



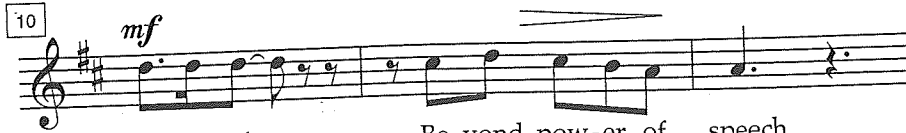
p Did I a-buse her or show her dis-dain?



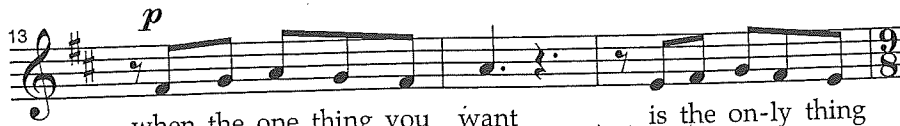
Why does she run from me? — If I should lose her, how



shall I re-gain the heart she has won from me? —

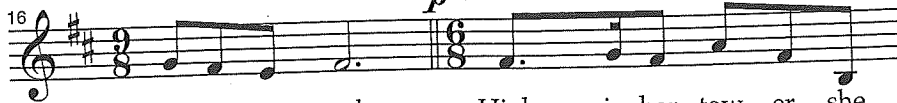


mf A-gon-y! — Be-yond pow-er of speech,

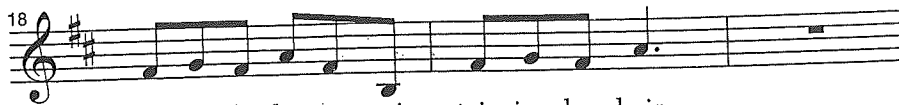


p when the one thing you want is the on-ly thing

17 RAPUNZEL'S PRINCE:



p out of your reach. High in her tow - er, she



sits by the ho-ur, main - tain-ing her hair.



Blithe and be-com-ing, and fre-quent-ly hum-ming a

23

light-heart-ed air: Ah - ah-ah - ah - ah - ah - ah—

26 *mf*

A-gon-y!— Far more pain-ful than yours,

29

when you know she would go with you,— if there onl-y were

33 *mf*

CINDERELLA'S PRINCE:

A-gon-y!— Oh the tor-ture they

(RAPUNZEL'S PRINCE:)

doors. A-gon-y!— Oh the tor-ture they

35 *mf*

teach! Al-ways ten steps be - hind—

mf

teach! Al-ways ten feet be -

38 *mp*

and she's just out of reach.

mp

low— and she's just out of reach.

40 *mf*

A-gon-y— that can cut like a knife!

mf